ASCC 3/5/2021

CarmenZoom meeting 9:00-11:00am

Approved Minutes

# ATTENDEES: Bitters, Coleman, Craigmile, Daniels, Hilty, Horn, Hubbe, Jenkins, Kline, Lam, Li, Ludsin, Martin, Miriti, Oldroyd, Panero, Putikka, Romero, Rush, Samuels, Steinmetz, Vankeerbergen, Vasey, Vu, Wilson

AGENDA:

1. Approval 2-19-21 minutes

* Samuels, Wilson, **approved** with **one abstention**

1. Revision Anthropology PhD & discontinue admission in terminal MA (guest: Mark Hubbe)

* The Social and Behavioral Sciences Panel reviewed and approved a proposal to revise the Anthropology PhD and discontinue admission to the terminal MA. The revised curriculum focuses on three themes, which are the current strengths of the Department: Human Evolutionary History, Society and Environment, and Biocultural Perspectives on Health. The revised program has more training on research methods, develops students’ skills for both academic and non-academic career paths, follows NAS graduate STEM recommendations, and shortens time to degree.
* Committee member question: Did the Department work with anyone on the revision?
  + The Department worked with Teresa Johnson to design the goals and curriculum map.
* Committee member question: Was it difficult to shift the program to find alternative paths for PhDs outside academia?
  + Faculty in the Department discussed this issue the most during the revision process. We had to rethink how to advise and mentor students for alternative career paths. There is a lot of skill overlap but no mentorship. Faculty need to be supportive of non-academic career paths. We also looked for ways to give more flexible opportunities for learning, such as a shift of focus from only thesis writing to communication.
  + Committee member comment: Shift the focus to non-academic careers is a focus in the College. Anthropology can talk with other departments on how to support graduate study for non-academic careers.
* SBS letter, Steinmetz, **unanimously approved**

1. Panel updates

* A&H2
  + Theatre 2367.03 – approved with one contingency and two recommendations
  + Spanish 4556 – approved with one contingency and three recommendations
  + French 2802 – approved with two recommendations
  + Jewish Studies 3220 – approved with two contingencies
  + History 3580 – approved with three recommendations
  + Theatre 2000.12 – approved with one recommendation
  + History of Art 5645 – approved with two contingencies and two recommendations
* A&H1
  + Italian 2056 – approved with one contingency and three recommendations
  + FRIT 3301 – approved with one contingency and one recommendation
  + FRIT 8302 – approved with one contingency
  + FRIT 5671 – approved with three recommendations
  + Art Education 5470.01 – approved with three contingencies and four recommendations
  + ASC 1138.xx – First-year Seminar – S. Neville – approved with two recommendations
  + ASC 1138.xx – First-year Seminar – D. Brakke – approved with one recommendation
  + French 2803.01 – approved with one contingency
* SBS
  + Economics 8724 – approved with one recommendation
  + Anthropology 5702 – approved
  + WGSS 2260 – approved
  + SHS 4520 – approved with one contingency and one recommendation
  + ASC xx – First-year Seminar – F. Leite – approved with one recommendation
* NMS
  + Did not approve courses
* Assessment
  + Assessment report – History 3232
  + History 3013 – approved with four recommendations
  + Psychology 2300 – approved with one contingency and one recommendation
  + Design 2700 – approved with one recommendation
  + Design 2750 – approved with two recommendations
  + Italian 2055 – approved with one recommendation
* Themes
  + Forms are currently being developed. Course submissions for Themes should begin soon.